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			FEB 17	1931
Register of Copyrights, Library of Congress Washington, D. C.	v.			
Dear Sir:			*,*	
The undersigned claiment of copy	yright in	the wo	rk herein	named, de-
posited in the copyright office	and duly	regist	ered for	copyright
protection request the return to	o him und	ler the	provision	s of sections
59 and 60 of Act March 4th, 192	9, one or	both o	f the dep	osited copies
of the Motion	Pres	use		
entitled # 1/74			deposited	in the
copyright office on		and	registere	d under
classXX	c., No	© ci M	2312	If this
request can be granted you are	asked and	author	ized to s	end the said
copy or copies to me at the fold	lowing ad	dress:	// // // // // // // // // // // // //	
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WASHINGTON, D. C.	•			,
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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED OF

Research Pictures

JUL 13 '23

C. S. Warnock, Manager

Presents

"THE GERM"

A Highelass Moral Drama: Six-reels of Science, Romance, Thrills and Comedy.

Bookings Arranged for All Benefits.

San Antonio, Texas, July, 10/23.

DISCRIPTION OF "THE GERM"

The motion picture, is a high-class moral drama, and deals with a new Scientific theory, that germs in the blood denote personality, and that sums can be added that will eradicate, these germs, after with, a manner of the mit no crime.

The story revolves so conality of a wealthy young scient st, Charles to totes his life and fortune to running down, these love affir with a social butterfly, Waunda Wi she has a drunken Doctors neglected daughter, Ne sewing into shreds, and throws her out of the house, and falls almost in the arms of Charels Swinton, who was coming to call on his, one perfect woman. She became enraged because he takes sides with her and orders him to leave her sight. She item his to a butterfly, and into a late and she le es his sight for ever.

Doctor Patton, once and takes and becomes the angle become the angle become the median but id less than the common takes. The common takes are the common takes are the common takes are the common takes are takes. The common takes are takes and takes are takes are takes are takes and takes are taken are takes are taken are taken

takes the alcoholic route, the community. They threaten to several to the Doctors me, sends Mrs. Patton, to the the arrives at school in rags but later becomes a favoite.

The young Scien to is attend an International Society ty of Scientis Sive Is theory, that germs in the blood determine senalit huge sum of money was donated and after many mone of patient research work, serums are found to eradicate Alcoholism, Narcotics, Jealousy, and Greed, and after the serums are put in general use, there is no more use for Court or jails, and "The Brotherhood of Man" becomes a practical reality

John Arnold a wealthy lumber dealer, and ship ownre, robs a poor man of his barge, but after he has been treated for Greed he could not rest, and hunts up the man who he had robbed, and tells him that he had robbed him of his barge, you could do nothing in the courts against us. Your barge earned \$20.000. and I want to pay you. The man who had been robbed, said that his family had been sadly neglected on account of being robbed of the barge, but that he did not need the money now, and to give it to others who are less fortunate.

Charles Swinton Warnock Outline and Owner.

FEB. 17 1931

PRODUCED BY THE VITAPHONE CORPORATION VITAPHONE PRESENTS

©ciM 2312 / "MARTINELLI NO.2"

Scene - Stage

The Chairman announces a monster benefit. Among those who have volunteered to appear is one of the world's greatest tenors - Signore Giovanni Martinelli, of the Metropolitan Opera Co.

Martinelli enters and sings the following songs:-

- (a) "LOVE GARDEN OF ROSES"
- (b) "BECAUSE"

A VITAPHONE PRESENTATION

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Collections Summary:

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